

L'OUVERT

JOURNAL DE L'APMEP D'ALSACE ET DE L'IREM DE STRASBOURG
N°114 Mars 2007

ISSN 0290 – 0068

VARIATIONEN

I

Sehr mäßig $\text{♩} = \text{ca } 40$ Anton Webern, Op. 27

The image shows a musical score for Variation I of Anton Webern's Op. 27. The score is written for piano in 3/16 time, marked 'Sehr mäßig' (Very moderate) with a tempo of approximately 40 beats per minute. The score consists of two systems of music, each with a treble and bass clef staff. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music is characterized by its brevity and complex harmonic structure. Handwritten annotations in black ink are present throughout the score, including large loops and circles that group specific notes and chords across both staves, highlighting the intricate relationships between the two parts. The annotations appear to be a form of musical analysis or performance instruction.

NOTRE COUVERTURE

reproduit le début des *Variations pour piano* d'Anton WEBERN (1883-1945). L'analyse d'une pièce comme celle-là consiste essentiellement à trouver des éléments mathématiques dans sa structure. Des symétries sont notées sur cet extrait.